

mf

p cresc. poco a poco

3 1 2 5 1 4 2

5 1 4 2 3 1 5 3

4 2 4 2 3 1

5 2 4 1 3 2 5 3 3 1

This page of musical notation consists of six systems, each with a treble and bass staff. The music is written in a key with one sharp (F#) and a 2/4 time signature. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *cresc.*, *f*, and *p*. The notation includes various note values, rests, and slurs. A dashed line with the number 8 is positioned above the third system. The piece concludes with a final cadence in the sixth system.

3 4 5 3 4 2 1 2 3 4 5 3 2 2 1 2 1 2 4 5 4 2 4 3 2

2 1 2 1 2 1 3 2 4 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

1 2 3 4 3 2 1 3 2 1 2 3 4 5 4 3 2 1 3 2 1 2 3 4 5 4 3 2 1

1 3 4 3 5 4 3 2 1 3 4 3 2 1 3 4 3 2 1 3 4 3 2 1 3 4 3 2 1

ff *sub. p*

1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

6

f

1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

8

rtt.

1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

rtt.

1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

8

rtt.

1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

First system of musical notation, measures 5-6. It consists of two staves (treble and bass clef) with complex chordal and melodic patterns. Measure 5 is marked with a '5' above the staff.

Second system of musical notation, measures 7-8. It consists of two staves with complex chordal and melodic patterns. Measure 7 is marked with a '6' above the staff.

Third system of musical notation, measures 9-10. It consists of two staves with complex chordal and melodic patterns.

Fourth system of musical notation, measures 11-12. It consists of two staves. The left staff is marked with *dim.* and the right staff with *p*. Fingerings are indicated with numbers 1-5. The word *rit.* appears at the end of the system.

Fifth system of musical notation, measures 13-14. It consists of two staves. The left staff is marked with *f*. Fingerings are indicated with numbers 1-5. The word *rit.* appears at the end of the system.

Sixth system of musical notation, measures 15-16. It consists of two staves with complex chordal and melodic patterns.

The first system of the musical score consists of three systems of staves. The top two systems are grand staff notation (treble and bass clefs). The first system contains two systems of staves. The second system contains two systems of staves. The third system is a grand staff (bass clef). The music is highly chromatic and complex. Dynamic markings include *dim.* (diminuendo) and *sf* (sforzando).

ТРЕЗВУЧИЯ

Allegro

Ж. ПЛИЕВА

The second system of the musical score consists of three systems of staves. The top two systems are grand staff notation (treble and bass clefs). The first system contains two systems of staves. The second system contains two systems of staves. The third system is a grand staff (bass clef). The music is highly chromatic and complex. Dynamic markings include *mp* (mezzo-piano). Fingering numbers (1, 2, 3, 4, 5) are present throughout the score.